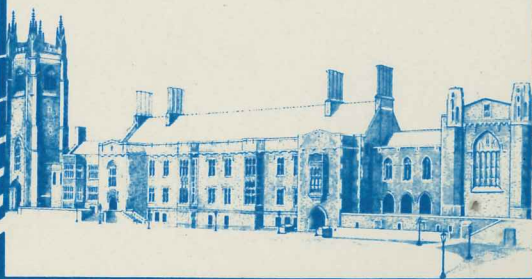


MUSIC

AT HART HOUSE

THE TRADITION CONTINUES

COMPOSERS IN CONVERSATION



Come and join us for the debut of the "Composers in Conversation" Series at Hart House. The three sessions in this series, which will be held in The Music Room at 8:00 p.m., will feature discussions on contemporary music by internationally acclaimed composers.

Admission Is Free/No Tickets Required

Frederic Rzewski (USA) Jean Piché (CAN)

Friday, November 2, 1984

Frederic Rzewski is both a composer and a pianist. Since 1960 he has performed professionally. He has taught at the Cologne Courses for New Music in Italy, and in 1966 he helped found the Musica Elettronica Viva Studios in Rome. Many of his musical ideas have been influenced by non-musical disciplines and by the music of John Cage, David Tudor and Karlheinz Stockhausen.

Originally from Trois-Rivieres, Quebec, Jean Piché is now a Vancouver based composer who concentrates on electronic music. He has worked in experimental music studios throughout the world on numerous scholarships and research grants. In 1978 he won the first prize for electronic music at the CBC Canadian Young Composers Competition. His first album of computer music, "Heliograms", which was recently released, has received wide acclaim.

John Cage (USA)

Roger Reynolds (USA)

Thursday, November 29, 1984

John Cage, who was born in 1912, is a significant figure in contemporary music. His illustrious career has included pioneering the development of the percussion orchestra and pursuing the notion of extended silence as musical material. He is a highly respected artist who has won numerous awards and whose works have been broadcast internationally.

Roger Reynolds was born in Detroit and he studied engineering, physics and music at the University of Michigan. Throughout the 1960's he helped organize New Music activities in the U.S., France and Japan. He is active as a composer with various media: vocal, orchestral, instrumental and theatrical. He has recently been involved with computer synthesis and with the processing of natural sounds by digital means.

Gilbert Amy (FRANCE)

Carlos Alsina (FRANCE)

Saturday, March 16, 1985

The French-born Gilbert Amy is an acclaimed composer and conductor. Amy began conducting in 1963 and between 1967 and 1973 he directed the Domaine Musical along with pursuing his career as a conductor abroad and in France. He is an extremely talented artist who created the Nouvel Orchestre Philharmonique de Radio France in 1967, of which he is conductor and artistic director.

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Carlos Rogué Alsina, a self-taught composer, was born in Buenos Aires, Argentina in 1941, where he studied piano, theory and orchestral conducting. Starting at the age of six he gave a number of solo piano concerts in Latin America, Europe, the USA and Canada. In 1971 he was awarded a Guggenheim Prize for his compositions "Überwindung" and "Schichten". Since 1973 Alsina has lived in Paris where he is active as both a composer and a pianist.

Soirée Musicale Avec Rimbaud

Sunday, March 17, 1985, 8:00 p.m.
in the GREAT HALL

Guests:

Gilbert Amy (France) composer
Carlos Alsina (France) composer/piano
Jean-Pierre Drouet (France) percussion
Fosuko Kundo (France) soprano

In adapting "Saison En Enfer" (1982), Arthur Rimbaud's final poem, Gilbert Amy uses processed tape voices and live voice, piano/celeste and percussion to reveal a visionary but constructive disorder. The second major work is Carlos Alsina's "Hinterland" (1983), a journey through his vision of a bucolic purity threatened with extinction. Amy and Alsina are joined by Fosuko Kundo, winner of the 1st Grand prix du Concours International de Rio de Janeiro in 1981, and Jean-Pierre Drouet, a major force in contemporary instrumental performance.

A New Music Concerts co-production.

NOTE: Tickets required. Available from the Hart House Hall Porter starting Sunday, March 3, 1985.